

SCOTLAND



THE BEST OF SCOTTISH MUSIC !

They are THE star band in Scotland right now, winner of the Best Scottish Band award at the Scots Trad Music Awards, and Best European Folk Group. DAIMH, meaning “connection” in Gaelic, embodies the renewal of Scottish music. Hailing from the west coast of the Highlands, near the Isle of Skye, the band possesses a unique energy and sound, based on the strong Gaelic identity of its five members, all virtuosos in their respective fields.

DAIMH truly deserves the title of “Gaelic supergroup” a blend of authenticity, energy, technical skill, and depth that makes them the best current representative of Scottish music.

THE ARTISTS



ANGUS MACKENZIE

Angus grew up immersed in Highland culture, with Gaelic as his native language. He began playing the bagpipes at a very young age and quickly joined the Gaelic College Pipe Band, where he learned from some of the best bagpipe players and won numerous competitions. After his studies, Angus went to the Isle of Skye to study Gaelic at Sabhal Mòr Ostaig. It was during this time that he began his professional musical career, participating in sessions and ceilidhs with the founding members of Dàimh and other musicians who were active in the West Highland music scene. Angus is involved in numerous musical projects, including Seudan, a sextet of bagpipe players on instruments in A made by Hamish Moore, and also with his brother Kenneth, with whom he recorded the critically acclaimed album, Pìob is Fìdheall. He has also contributed to many albums and collaborated with renowned musicians. He teaches both bagpipes and tin whistle on the Isle of Skye and abroad, and is considered one of Scotland's finest pipers.

MURDO CAMERON

Born into a long line of traditional Gaelic singers, Murdo was immersed in Celtic music from his childhood in Glenelg, a small village near the Isle of Skye, famous for its twinning with... Mars! A member of the mountain rescue service, Murdo began as an accordionist and bagpiper, before brilliantly dedicating himself to playing various stringed instruments, making him a highly sought-after accompanist.



ELLEN MACDONALD

Having grown up in Inverness, singing has always been an integral part of Ellen's life. In her youth, she sang in Gaelic choirs and vocal groups, and then, at just 17, Ellen packed her bags to join Sabhal Mòr Ostaig: the only Gaelic-language college in Scotland, located on the Isle of Skye. For four years, she sang all over the world and met many singers and musicians. It was during this time that Ellen's adventure with Dàimh began... Besides Dàimh, Ellen also performs with the traditional-electronic music group Niteworks, and the Gaelic singing trio SIAN. She also works in schools through the educational projects of Feisean nan Gaidheal. When she's not singing, she can be heard lending her voice to various Gaelic cartoon characters, such as Alvin and the Chipmunks, and she presents the children's programming on the Gaelic channel CBBC Alba. Ellen is undoubtedly one of Scotland's greatest voices.

THE ARTISTS



GABE MCVARISH

Gabe grew up in Northern California, where his family settled after emigrating from the Scottish Highlands three generations earlier. He came to Scotland at the age of 17 on a violin scholarship. After three harsh winters in Glasgow, Gabe earned a degree in Scottish music from the prestigious Royal Society of American Music and Dramatic Art (RSAMD). In 2010, he released his first solo album, *Election*, a collection of violin styles and repertoires from both sides of the Atlantic and Ireland. In 2017, Gabe published "The Gabe McVarish Collection," a compilation of traditional and contemporary melodies from the Celtic diaspora. He is considered one of Scotland's finest fiddlers. When he's not playing with DAIMH, Gabe brews beer for the 100 residents of the island of Eigg where he lives.

ROSS MARTIN

Originally from the village of Arisaig in the West Highlands, Ross met the other musicians of DAIMH in 1998. The band was born! Ross enjoys an international reputation as a guitarist accompanying Gaelic songs and bagpipes, as well as being an innovator in DADGAD tuning. He has recorded and toured with leading Celtic music artists such as Julie Fowlis, Bonnie Prince Billy, Muireann Nic Aomhlaibh, Karan Casey, Finlay MacDonald, and the Valley brothers. Alongside DAIMH, Ross pursues several projects, including regular trips to France to play with Double Double, concerts with former DAIMH singer Calum Alex MacMillan, and a duo with his wife, Eilidh Shaw. Ross devotes a lot of time to passing on his passion for traditional Scottish music to local youth through the Feisean movement, and volunteers with the local sea search and rescue team.



THE BAND

ELLEN MACDONALD : vocals

ANGUS MACKENZIE : bagpipes, smallpipes, whistles

GABE MCVARISH : violin

MURDO CAMERON : mandola, mandolin, accordion

ROSS MARTIN : guitar



- <https://www.youtube.com/watch?v=8Ru1DqYKzs>
- <https://www.youtube.com/watch?v=VWnmI6SRCRA&t=33s>
- <https://www.youtube.com/watch?v=qXhI89dRloE>
- https://www.youtube.com/watch?v=_QcOfxMJU_o



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