

YULE

A FLIGHT THROUGH THE MYSTERIES OF CELTIC VOICES

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P R E S E N T A T I O N

Four prominent singers from Celtic countries, in the living room of two enchanters of the Belgian musical scene, for a moment of warmth, dream, celebration, stories and shared tenderness. At the invitation of Didier Laloy and Pascal Chardome, the Galician Uxía, the Scottish Joanne McIver, the Breton Marthe Vassallo, and the Irish Liam Ó Maonlaí bring their treasures of memory, landscapes, and virtuosity, as well as the power of their interpretation. The violin of Damien Chierici joins them for a concert always reinvented, in the intimate and unbridled energy of an evening with friends.



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THE ARTISTS



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Pascal Chardome is an instrumental musical composer, and a songwriter for movies, animated films, accompanying soundtracks, or different radio frequencies. Poly-instrumentalist arranger and artistic producer, he has to his credit worked on over 80 CDs including Panta Rhei, Didier Laloy (S-Tres, Invite's & [Pô-Z] s, Noir's), Ialma, Julos Beaucarne, Daria de Martynoff, Raphy, Thibault, etc. Multi-instrumentalist, he is also the musical director of most of the projects he works on. He has performed numerous concerts throughout every continent of the world. Some of his most key collaborations to merely name a few: Didier Laloy, Ialma, Steve Houben, José Van Dam, Bernard Focroulle, Arnould Massart, Charles Loos, Julos Beaucarne, la Ligue d'impro, Claude Semal... and there is no shortage of projects for him.

PASCAL CHARDOME

DIDIER LALOY

Didier Laloy starts learning the diatonic accordion when he is thirteen years old. He participates in countless advanced training sessions with Bruno Le Tron, Marc Péronne and Jean-Pierre Yvert. He has been considered for many years now as being one of the most active representatives of the renewal of the diatonic accordion in Europe. His magnetic stage presence, his skill that enables him to approach any kind of musical genre, his human qualities, ... all these qualities have put him in high demand (he has played on no less than 120 albums). He is the founder of musical groups such as Samuraï, a quintet of European diatonic accordions. His first personal project with his own compositions was « STres/version originale » (double CD). Then follows « Didier Laloy invite...s », [Pô-Z] s, Noir's, Couturière (Musique et théâtre), Duo Didier Laloy/Tuur Florizoone. Since 2014, he has been touring on an international scale with his duo Belem which he created with Kathy Adam (cello player). In 2017, he presented his new CD and his new creation « Belem & The Mechanics ». This crazy and ambitious project was born from the encounter of the duo BELEM with the orchestra ensemble of 15 mechanised musical instruments DECAP from the Belgian Composer Walter Hus.

[Official website](#)



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JOANNE MCIVER

Joanne McIver grew up on the island of Arran on the South-West of Scotland. She learns to play the bagpipes at the age of six and plays during 12 years with the bagpipes' group of the island. She also learns to play the transverse flute and pursues her studies at the University of Glasgow where she specialises in composition. After meeting Christophe Saunière, she moves to Paris where she decides to write a compilation of melodies for the bagpipes which will subsequently become a CD named "Leaving Arran". Numerous concerts follow the release of the CD, in France as well as in foreign countries (there will be a touring in Scotland). On stage, Joanne plays the highland bagpipes, the Scottish smallpipes, the transverse flute, the Irish flutes and sings in Gaelic and Scottish. Joanne McIver divides her time between composing, recordings, teaching and concerts throughout the world.

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Marthe Vassallo is thought as one of the greatest voices of contemporary Brittany music. She is also someone with whom you should be prepared to expect anything: an a cappella gwerzioù recital, a Stabat Mater, an impro in the middle of the woods, a reading of Jane Austen, a fest-noz, a fantasy where Tom Waite meets Rossini... And songs, - in Breton, French and English- of which she composes the lyrics and sometimes the music. She is a rigorous person and a keen traveller who brings to each music the light of the experience gained from others: a clear awareness and pronounced taste of the musical tone, the body, the verb, the rhythm both oral and written, the erudite and the popular. And moreover, first and foremost, joy: joy that is sometimes severe, sometimes mocking. It is simply being there, singing, telling, and writing.

[Official website](#)

MARTHE VASSALLO

LIAM Ó MAONLAÍ

Liam Ó Maonlaí is an Irish musician best known as a member of Hothouse Flowers, a band he formed in 1985 with his classmate Fiachna Ó Braonáin. He attended Scoil Lorcáin and Coláiste Eoin, a Gaelscoil on the southside of Dublin, although he credits his father as the main influence for his love of the Irish language he speaks fluently. He won an All-Ireland award for his skills on the bodhrán. Ó Maonlai first formed a band called The Complex with childhood friend Kevin Shields and drummer Colm Ó Cíosóig. After his departure to form the Hothouse Flowers in 1984, Shields and Ó Cíosóig were joined by singer Dave Conway and keyboardist Tina (who used no last name), and renamed themselves My Bloody Valentine, taking their name from a low-budget horror movie. Ó Maonlaí is also an active member of the movement and helped organise events in Carnsore and Wexford Town in 2001. In 2004, he was a guest at Barefoot College (located in Rajasthan, India). In 2005, he released a solo album entitled Rian which is a collection of melodies and songs in Irish. He played in the benefit concert Dublin to Gaza 2009. The 2008 documentary "Dambé: The Mali Project" tells the story of his 3,000-mile cross-cultural musical adventure with Paddy Keenan and his friends, and features performances from the Desert Festival.

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Uxía, «the voice of the Atlantic», is one of the leading emissaries of Galician music and poetry. She has lent her powerful and earthly voice to the renewal of the traditional Galician music, achieved by connecting it with Atlantic cultures. They both share the same roots, mixing Galician alalas with morna, fado and Brazilian rhythms. Uxía published 12 albums for which she has received many rewards such as the Galician Critic's Award 2016 or the award for the best album of Roots Music for the Independent Music Awards in Spain for her recording *Meu Canto* which was selected as Top of the World Album in the magazine *Songlines*. Amongst other projects, she is the artistic director and alma mater of the international festival of lusophone Cantos na Maré.

UXÍA

DAMIEN CHIERICI

While following a classical training with the violinists Gilbert Theys and Martin Pirard from Liège, Damien discovers a passion for rock, folk, and contemporary music... His desire to play in bands quickly materialises in his adolescence when he finds himself with other musicians from his high school in a rehearsal cellar: he then realises the countless sound possibilities offered by the amplification of the violin and the effect pedals. From this meeting will be born Yew, a folk-rock band with Irish tendencies. Chierici also played classical music in the orchestra of the University of Liege (CIMI) where he became the first violin at the age of 14. Parallel to the development of Yew, Damien joined a few years later the band My Little Cheap Dictaphone on the tour "The Tragic Tale of a Genius" and especially the band Dan San in which he still officiates today as violinist and arranger. Damien has also participated in numerous studio and live recordings for Belgian bands such as Roscoe, Pale Grey, Hollywood Porn Stars, Piano Club, Dalton Telegramme and The Feather. In Celtic music, he also participated in the O'Steam project with Nicolas Dechene, Ludo Legrand, and Fabian Beghin. In 2018, he met Didier Laloy during a project around Nirvana for the Jeunesses Musicales. From this meeting, a real fusion and musical friendship is born for the greatest pleasure of the two protagonists. Versatile, he also had the chance to play live with the Irish singer Glen Hansard, Lisa Hannigan, Grandgeorge and many other artists.

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THE SHOW

Artistic direction, arrangement, guitar, piano : Pascal Chardome (Belgium)

Artistic direction, arrangement, diatonic accordion : Didier Laloy (Belgium)

Singer / smallpipes / Irish flute : Joanne McIver (Scotland)

Singer : Marthe Vassallo (Brittany)

Singer : Uxía (Galicia)

Singer, multi-instrumentist : Liam Ó Maonlaí (Ireland)

Violon : Damien Chierici (Belgium)

Duration : 100 minutes

Year of creation : 2021

All audiences



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