

A photograph of four men standing in front of a dense vineyard. From left to right: a man in a black t-shirt holding a bagpipe, a man in a white shirt with a beard and glasses holding a bagpipe, a man in a blue shirt and white cap holding a bagpipe, and a man in a light-colored shirt with glasses holding a violin. The background is filled with green grape leaves and vines.

LA VIGNERIE

THE MASTER PIPERS...

A true gem ! Alongside Philippe Prieur, a legend of the bagpipes from central France, are three other immense artists of traditional French music.

Arranged by Gilles Chabenat, Philippe's original compositions revive the musical practices of Berry and Bourbonnais, so dear to the writer George Sand. A concert that transports you to the world of the large bagpipe of central France from the 18th century, with its unique timbre, somewhere between folk music and chamber music. A truly top-level performance, acclaimed during their appearance at the prestigious Berlioz Festival...

THE ARTISTS

PHILIPPE PRIEUR

A living legend of the large bagpipe, an exceptional composer whose pieces have become classics, Philippe is above all a remarkable personality. Formerly a winemaker by trade (in Sancerre!), his erudition is matched only by his knowledge and mastery of the great "musette" (traditional French bagpipes) and the musical heritage of central France. Behind his incredible eloquence lies great sensitivity and exceptional musicality.

FRÉDÉRIC PARIS

Another legend of traditional French music. Leader of the cult group "La Chavannée," Frédéric, like Midas, turns everything he touches to gold. Multi-instrumentalist, singer, composer, arranger... Beyond the stage, he has undertaken extensive fieldwork in the Bourbonnais and Nivernais regions and has worked with the greatest musicians...

FREDDY BAUDIMANT

Torn between his two loves, classical music and traditional music of central France, Freddy refused to choose, flourishing with ease in both styles. After the conservatory, he honed his skills in early music and regularly plays in renowned orchestras. In parallel, he teaches traditional violin at the Issoudun Conservatory and plays in several traditional music groups.

GILLES CHABENAT

Originally from Berry, Gilles quickly embraced other musical styles and reinvented the instrument and its technique. He has collaborated with countless prestigious artists: I Muvrini, Jean-Jacques Goldman, Sting, Véronique Sanson, Florent Pagny, Stephan Eicher... Gilles has established himself as one of the world's greatest hurdy-gurdy players, emphasizing the multifaceted nature of an instrument that has been constantly evolving for over a thousand years. He also plays with the most renowned French jazz musicians, but he hasn't forgotten his roots, continuing to play the music of central France.

THE GROUP

Philippe Prieur : 24-inch bagpipes, vocals

Frédéric Paris : 12-inch bagpipes, flute, vocals

Freddy Baudimant : violin

Gilles Chabenat : hurdy-gurdy



<https://www.youtube.com/watch?v=Sj2QVBjNxrA>



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