



BRIXTA

ACCORDIONS & BAGPIPES FROM CENTRAL FRANCE

Take two virtuoso and experienced musicians:

An internationally renowned accordionist

A celebrated French bagpipe player

Add a generous helping of original compositions and the finest pieces
from the traditional French and European repertoire (Finland,
Scotland, Spain, Italy, etc.).

Add sensitivity, energy, and emotion.

Sprinkle generously with friendship and generosity

You get the duo "BRIXTA"
(magic, enchantment, in Gaulish)

In concert or at traditional dances



THE ARTISTS



Amélie Castel

Amélie hails from the Cantal mountains, from a family of producers in Salers and Cantal. This authenticity is evident in her playing and her personality. Music has been a part of Amélie's life since childhood: a multi-instrumentalist, she sings, plays drums and Brazilian percussion, but her instrument of choice is the accordion!

After studying and perfecting her technique at CNIMA, one of the world's most renowned accordion schools, Amélie taught there for ten years. A celebrated artist, she regularly leads masterclasses. A prize-winner in major international accordion competitions, Amélie expresses her sensitivity and virtuosity in a wide range of musical styles: world music, jazz, French chanson, musette, classical, and of course, traditional music.

With her various ensembles, she has taken her accordion all over the world, even performing several times in China!

Jean-Sébastien Tingaud

A passionate musician, Jean-Sébastien was just 18 years old when he discovered the bagpipes of central France. It was a revelation!

He ordered his first "musette" (a type of bagpipe) after a "Morvan music" workshop: five years later, he returned as a bagpipe instructor!

He also plays the diatonic accordion, sings, composes... A player with instinct and a keen ear, Jean-Sébastien has a vast musical background: Morvan, Berry, Bourbonnais, Auvergne... acquired by playing with the greatest musicians of these regions.

He is also interested in Celtic music, particularly Scottish, and plays in other groups (Auld Alliance, Christmas duo, etc.). "Jean-Séb" is equally at home at dances and concerts. Besides music, he is also a storyteller and artist agent.



BRIXTA

INFORMATION

Amélie CASTEL : chromatic accordion, vocals

Jean-Sébastien TINGAUD : bagpipes from central France (14, 16, 20, and 23 inches), diatonic accordion, vocals

Technical : The duo can provide professional sound and lighting equipment.
Technical specifications available upon request.

Concert/dance duration : 1h20 – 1h30

*Amélie and Jean-Sébastien are professional musicians and
can provide invoices and contracts.*



T E R R E
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M U S I Q U E S

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for traditional and world music

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