

A photograph of the three members of the band Genticorum sitting in a rustic room with large windows and patterned curtains. The man on the left is playing an accordion, the man in the middle is holding a violin, and the man on the right is playing an acoustic guitar. They are all smiling and looking towards the camera.

CANADA

GENTICORUM

THE LEADING GROUP IN QUEBEC MUSIC !

In over 20 years, Genticorum has established itself as THE iconic group of Quebec music. With six albums and numerous awards to its credit, the trio is renowned for its energy, good humor, stage presence, and also for its refined and virtuosic arrangements.

Genticorum has performed over 2,000 concerts in some twenty countries, at prestigious festivals such as Celtic Connections in Scotland and Tonder Folk in Denmark.

THE ARTISTS

PASCAL GEMME

A founding member of the trio, his vast repertoire and expressive violin playing make him a key figure in the Quebec traditional music scene. He has been actively collecting traditional Quebec fiddle melodies for over twenty-five years and is also recognized for his talents as a composer and arranger. Deeply committed to passing on his musical heritage, he teaches violin in his village as well as at prestigious music camps around the world (Ireland, Australia, United States).

YANN FALQUET

Another founding member of the group, he is one of Quebec's most renowned traditional music guitarists. A specialist in open tuning, including dadgad, which he has adapted to Quebec music. After starting out with jazz and rock, and earning a university degree in music, he discovered traditional Quebec and Irish music at jam sessions : a true artistic epiphany that has stayed with him ever since !

NICHOLAS WILLIAMS

A virtuoso multi-instrumentalist and acclaimed composer/arranger, he joined the group in 2015. A musician with a rich cultural background : in addition to delving into traditional Quebec, Irish, Scottish, and Scandinavian repertoires, he has also studied classical music from northern India. He brings to the trio his unique approach to the flute, and a distinctive harmonic color with his mastery of the chromatic "piano key" accordion.



THE GROUP

Pascal Gemme : violin, foot percussion, octave mandolin, vocals

Yann Falquet : acoustic guitar, jaw harp, diatonic accordion, vocals

Nicholas Williams : chromatic accordion, piano, wooden flute, vocals

The three musicians contribute to the vocal harmonies and use clogging (foot percussion) to enrich the rhythmic dynamics of their pieces during performances.



- https://www.youtube.com/watch?v=Ih_NJczele
- <https://www.youtube.com/watch?v=yjKRQZpwM-E>
- https://www.youtube.com/watch?v=EXIW88bm_ks



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