



LOENED FALL

THE CULT FEST-NOZ BAND !

In Brittany, when you ask who the best Fest-Noz band is, the answer is often Loened Fall (Breton for "the bad beasts," the scoundrels). "LF" is the meeting of a couple of great Kan ha Diskan singers and three talented instrumentalists. Around the voices of Ronan Guéblez and Marthe Vassallo, the violin, bombard, and guitar or bouzouki play hide-and-seek, embellishing, responding, accompanying, and leading in turn. The first two bring the subtlety and precision of the dance songs, the other three the power and diversity of the instruments : all put exclusively at the service of the dance and the dancers.

Depending on their availability, the band members sometimes have top-notch replacements like Nolùen le Buhé or Enora De Parscau in place of Marthe or Ronan, and Pierre Stephan on violin. For 30 years and nearly 1,000 fest-noz (traditional Breton dance parties), tours in Europe, Japan, Korea, and beyond, Loened Fall's music is the kind that sweeps you away the floorboards vibrate, dancing becomes inevitable, the soul of Brittany is within you...

THE ARTISTS

HERVÉ BERTHO

He was supposed to become a classical musician, but an unexpected listening experience with a cassette of Irish music led him to abandon this plan in favor of folk music, first Irish, then Breton with Loened Fall. This former member of the legendary Breton violin group Archetype, a former merchant seaman and sheep shearer, has now lost his beautiful brown curls, but he has retained his qualities as a "musical colorist."

RONAN GUÉBLEZ

Ronan began his career as a fest-noz singer after meeting Denez Prigent, and later Nolùen Le Buhé and Marthe Vassallo. After the start of the Loened Fall adventure in 1996, Ronan continued singing in duets, primarily in the Vannes style, his native region, which remains close to his heart. Having been, in previous lives, a geneticist in pig production and then mayor of his town, Ronan now satisfies his multifaceted nature by serving as president of the renowned Breton association Dastum.

RONAN LE DISSEZ

Equally at home in a bombarde-biniou duo as playing in a band, this Breton exile, now back home, learned on the job, eventually becoming one of Brittany's finest pipers. Ronan is also a connoisseur of Alsatian vineyards... good to know! Incidentally, two Ronans in the same band might seem complicated, but these two are used to it, having already played together in the trio D'er ion d'er ias.



THE ARTISTS

MARC THOUÉNON

Passionate about Breton and Irish music, Marc brings these two styles to life in Boys in the Gap, founded in 1995 with Tony McCarthy and Hervé Bertho, and since 1996 with Loened Fall. A devotee of open tuning, always searching for new sounds, Marc adopted the bouzouki in 2005, while continuing to refine his highly personal, energetic, and nuanced style in his compositions ! Since 2018, he has also performed solo on the festou-noz (traditional Breton dance) scene.

MARTHE VASSALLO

one of the most renowned voices and specialists in traditional Breton music, which she has been playing since adolescence, boasts a rich musical resume with numerous collaborations : Bugel Koar, Gilles Le Bigot Nolùen Le Buhé and Annie Ebrel, Bagad Kemper, Eric Le Lann, Ensemble Mélisme(s), the Rennes Opera Choir, the National Orchestra of Brittany... Contemporary theater and dance, world music... All these adventures have only served to strengthen his love for the gwerzioù and the kan ha diskan.



THE GROUP

FEST-NOZ & DANCE

Hervé Bertho: violin

Ronan Guéblez: vocals

Ronan Le Dissez: bombarde, wooden flute

Marc Thouénon: guitar, bouzouki

Marthe Vassallo: vocals

<https://loenedfall.jimdofree.com/>



- <https://www.youtube.com/watch?v=oDDSoSl2ttE>
- https://www.youtube.com/watch?v=h_O9DYm2Hws



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