

A photograph of three men standing in a rustic, wooden interior, possibly a barn or workshop. The man on the left has a beard and is wearing a brown leather jacket over a patterned shirt. The man in the center is older, has a grey beard, and is wearing a brown jacket over a blue striped shirt and a black cap. The man on the right has long dark hair and a beard, wearing a brown jacket over a white shirt and a green vest. The background shows wooden beams, hanging bells, and various tools and objects.

ITALY

TÉLAMURÉ

THE ROOTS OF THE TARANTELLA...

Originally from Puglia, the Semaro brothers and their Calabrian friend Francesco Rosa are the worthy heirs of this popular festival music from southern Italy. Along with songs (of love, of work, of devotion), tarantellas, tammuriatas and pizzicas constitute the beating heart of their repertoire. The variety of instruments, the power of the voices, the sensuality and the trance of the wild rhythms offer a sincere, lively and passionate journey. It's not for nothing that in Calabrian, Télamuré means "Té, that's love : " .

THE ARTISTS

FRANCESCO ROSA

Originally from Calabria, one of the regions of Italy which has best preserved its traditional heritage composed of songs, dances, and typical instruments. A musician since a young age, in 2005 he moved to France and 2 years later founded the group Télamuré with the Semeraro brothers. In the band, Francesco plays traditional instruments from his region : the beating guitar (a kind of baroque guitar), the surdulina and the zampogna (Calabrian bagpipes), the tambourine, and sings according to the Calabrian tradition.

FRANCESCO SEMERARO

Francesco and his brother Giovanni come from Puglia, a region in southern Italy where Greek, Arab and Albanian influences have influenced the different styles of traditional music. In 2006 he moved to Paris where he worked in musical writing for theater and storytelling, and accompanied the storyteller Antonietta Pizzorno at the Avignon Festival in the show “TerrAmare”. With his diatonic accordion, Francesco plays a repertoire composed of pizzica-pizzica, tarantellas, scottishes, mazurkas, polkas, waltzes and serenades. He also plays the tambourine and castanets and sings with a deep, warm voice.

GIOVANNI SEMERARO

He is the twin brother of Francesco. Both were born into a family of traditional musicians, singers and dancers from Puglia. He sings and plays percussion, recorder and diatonic accordion in several traditional Italian music groups. In 2007, he moved to Paris and founded Télamuré with Francesco Rosa and his brother. The group performs at the Avignon Festival with the show “TerrAmare”. He plays the diatonic accordion, tambourine, recorder, clarinet. He sings in a high and powerful voice.



THE BAND

Francesco Rosa: beating guitar, surdulina, zampogna, tambourine, vocals

Francesco Semeraro: diatonic accordion, tambourine, percussion, vocals

Giovanni Semeraro: diatonic accordion, tambourine, flute, clarinet, vocals



- <https://www.youtube.com/watch?v=IrdAwxHVooM>
- <https://www.youtube.com/watch?v=YqBKJyXypoQ>
- <https://www.youtube.com/watch?v=qZL8v5axURI&t=314s>
- <https://www.telamure.com/video/live-au-satellit-cafe-paris-montevergine/>
- https://www.youtube.com/watch?v=r9_pGYrasig_
- <https://www.youtube.com/watch?v=8QsiMOyhYDM>
- <https://www.youtube.com/watch?v=5H4X3cgjAqM>
- <https://www.youtube.com/watch?v=xbczD5gnVsQ>



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