

TRIAL



SONGS AND MUSIC OF SCOTLAND

PRESENTATION

TRIAL is the heady combination of three experienced and talented musicians, exquisite arrangements, and a repertoire of traditional Scottish Gaelic songs enhanced by the magical voice of Joanne McIver.

A pearl of Celtic music in its finest form...

Joanne McIver : vocals, Scottish smallpipes, whistles

Mathilde Walpoel OR Diane Hervieux : harp

Jean-Luc Lenoir : guitar, bouzouki, crwth, lyre...



THE MUSICIANS



Joanne McIver

Singer, musician and composer, Joanne McIver hails from the Isle of Arran in the south-west of Scotland. She started learning the Highland bagpipes aged six, and continued on to study music at Glasgow University. Joanne also plays the Scottish bellows-blown smallpipes, the flute and tin and low whistles. With her pure, crystalline voice, Joanne sings the places of her childhood and the history of her country. She has performed in over 1000 concerts and recorded twelve CDs, primarily of her own compositions, and participated both on stage and in many albums with other artists including Alan Stivell, Pierre Perret and Alain Genty. Invited to perform with the Orchestre de Paris at the Salle Pleyel, as a soloist in the Théâtre des Champs-Élysées, Joanne was also the subject of a documentary for France 3 in 2017 entitled “Ecosse, terres de legends” (“Scotland, land of legends”). She is the official Highland piper of the British Embassy in Paris.

Jean-Luc Lenoir

Multi-instrumentalist and arranger, Jean-Luc is particularly drawn to medieval music, to which he devotes much of his time. He has participated in numerous international tours with medieval ensembles Perceval, In Cortezia, Aëlis...

Also passionate about Celtic music, Jean-Luc founded the group Boann (2005-2020), as well as EirYs (from 2016), and is regularly invited as a musician and/or arranger on other Celtic music projects.

He arranged and produced the highly successful album “Old Celtic & Nordic Ballads” and has participated in over thirty recordings of medieval, Celtic, and children’s music. Four of these albums were produced in collaboration with Joanne McIver.



THE MUSICIANS



TRIALl is fortunate to have two talented harpists who perform in concerts depending on their availability.

Mathilde Walpoel



Professor of harp and Celtic music at the conservatoire in Saint-Denis, she performed for many years with the group Mag Mell.

She was awarded first prize in the Celtic harp competition at the Lorient Interceltic Festival and participated in the album “Harpe Celtique, l’Anthologie” which brings together all the great names of the Celtic harp.

Diane Hervieux



Teacher and performer, Diane began playing the harp at the age of six and studied musicology and pedagogy. She also plays the French horn and the Highland bagpipes.

She regularly plays both as a soloist and in orchestras, exploring classical, contemporary, and traditional music. Diane teaches the harp in Normandy and in Yvelines.

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for traditional & world music

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